Ca-PRI Conference 2019 Music Program

**Date:** May 21-23, 2019

**Location:** Hart House, University of Toronto
(7 Hart House Circle, Toronto, ON M5S 3H3)
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Musical Guests: Melanie Conly and Jason Fowler

Wednesday, May 22, 2019 at 1:15 PM

Melanie Conly, singer
Praised for her "passion and charm" (Now Magazine) and "sweet voice delivery" (Toronto Star), soprano Melanie Conly is consistently acclaimed for her distinctive voice and musical understanding. She originally trained in musical theatre and later classically, cultivating a diverse skillset serving her wide range of work. An experienced chamber musician and recitalist, she often solos with orchestras and choirs and is frequently sought out for her compelling performances of new music. Recent oratorio work includes the Mozart C Minor Mass with the Annex singers in April 2019, and the Brahms Requiem in the spring of 2018 with Fanshawe Chorus London and Chorus Hamilton.

Ms. Conly has performed on many series such as Toronto’s Talisker Players Chamber Music and Vancouver’s Music in the Morning. Festival engagements include the Ottawa International Chamber Music Festival and SweetWater Music Weekend in Owen Sound. She also creates and performs unique themed concerts presenting a wide range of musical styles with dramatic flare, and in the 2017 winter season was chosen to attend the Banff Arts Centre to develop a project in the residency “Concert in the 21st Century”.

Her discography features a performance of Ashes of Soldiers by Toronto’s Colin Eatock, released by the Canadian Music Centre. In 2012, and again in 2018/19 she collaborated on the recording of the Royal Conservatory Voice Series. She will present and adjudicate as part of launching the Voice Series at the Royal Conservatory Music Summit this summer in Toronto.

Along side performing Ms. Conly maintains a voice and piano studio in Toronto. She is currently cultivating a series of workshops called Empower Your Essence that explore tools for performance, creativity, and life; a synthesis of her passions as a teacher, performer, and yoga and meditation practitioner. These workshops have been presented for adults and children in Toronto, Banff, and at the University of Western Ontario. She also enjoys writing the blog TodayMatters.ca and having baking adventures with children.

Jason Fowler, guitar
Jason Fowler has released 6 solo albums and has played on over 100 recordings, in addition to radio, film & TV scores.

He has performed and/or recorded with many Canadian and international artists including Loreena McKennit, Michelle Wright, Valdy, Pavlo, Nana Mouskouri, The Irish Tenors, Susan Aglukark, Bruce Cockburn, Murray McLauchlan, Amy Sky, Marc Jordan, Heather Rankin, Alex Cuba, Quartette, Anne Lindsay, Suzie Vinnick, Justin Rutledge, and Madison Violet. Jason is acknowledged as one of Canada’s most gifted guitarists.

He holds an Honours Degree from McGill University in Classical Guitar Performance and is a two-time winner at the prestigious Walnut Valley National Guitar Championships. Jason has been guitarist and musical director for John McDermott since 2002.
Songs of Hope, Belonging and Love

Dolly Parton

Light of the Clear Blue Morning

It’s been a long dark night
And I’ve been waiting for the morning. It’s been a long hard fight
But I see a brand new day a dawning. I’ve been looking for the sunshine Cause I ain’t seen it in so long Everything’s going to work out fine
Everything’s going to be alright, it’s going to be OK.

I can see the light of a clear blue morning. I can see the light of a brand new day.
Everything’s going to be all right, it’s going to be OK.

Hector Villa-Lobos (text by V. Corréa)

BACHIANAS BRASILEIRAS NO. 5

Aria

Tarde, uma nuvem rósea lenta e transparente, Sobre o espaço sonhadora e bela!
Surge no infinito a lua docemente, Enfeitando a tarde, qual meiga donzela Que se apresta e alinda sonhadoramente,
Em anseios d’alma para ficar bela,
Grita ao céo e a terra, toda a Natureza!
Cala a passarada aos seus tristes queixumes, E reflete o mar toda a sua riqueza.
Suave a luz da lua desperta agora, A cruel saudade que ri e chora!

In the evening, a rosy translucent cloud,
Slowly crosses the drowsy beautiful firmament! The moon gently rises into infinity,
Adorning the evening like a gentle maiden Who dreamily prims herself,
Yearning in her soul to become beautiful.
All nature cries to heaven and earth!
The birds are silent in their sorrowful lamenting, And the sea reveals all its richness.
The soft moonlight now awakens,
The cruel longing that laughs and cries!

Irish Folksong

My Lagan Love

Where Lagan stream sings lullaby There blows a lily fair;
The twilight gleam is in her eye, The night is in her hair.
And like a lovesick lenanshee, She hath my heart in thrall; Nor life I owe, nor liberty
For love is lord of all.

And often when the beetles horn Hath lulled the eve to sleep
I steal unto her shieling lorn And through the doori peep. There on the cricket’s singing stone She spares the bogwood fire.
And hums in sad sweet undertone The song of heart’s desire.
Musical Guests: Faculty of Music Students

Wednesday, May 22, 2019 at 7:30 PM

Music for the Ca-PRI Conference Dinner is provided by students from University of Toronto’s Faculty of Music.

The Faculty of Music celebrated its 100th Anniversary in 2018. In 2018, the Faculty of Music had almost 7000 graduates, hosted 600 performances, and had over 950 students. Music for the Ca-PRI Conference Dinner is being provided by a sextet made up entirely of Faculty of Music students. The sextet is comprised of:

- Jenna Marie Pinard – Singer
- Patrick Smith – Saxophone
- Anthony D’Alessandro – Keyboard
- Jung Han Yoo – Guitar
- Evan Gratham - Bass
- Evan Ng – Drums

We would like to thank the Faculty of Music students for the wonderful program. For more information on the Faculty of Music, please visit: https://music.utoronto.ca.

Faculty of Music students and alumni regularly perform at events inside and outside the University of Toronto community. For more information, please contact: Jehanbakhsh (John) Jasavala at: music.booking@utoronto.ca.